

ELISA FILOMENA

BIO

B. 1976, Turin, Italy, where she lives and works.

She began her art studies at the R. Cottini Art Institute in Turin – Fine Arts section, after which she graduated in Painting at Turin Academy of Fine Arts in 2002 and subsequently continued to deepen her artistic research through drawing and painting. The overall artistic journey traces and highlights the main stages of this ongoing extensive research, production and experimentation carried out in over 25 years:

She has recently taken part in several group exhibitions among which: *Art in Motion/1 – Nuove acquisizioni 2017-2024* at the Civica Raccolta del Disegno [Public Drawing Collection] of the MuSa (Museo di Salò); *Multa Facies – Indagini sul volto – la gipsoteca di Antonietta Raphaël & le opere su carta di Mancini, Viani, Ziveri, de Canino, Fanelli e Filomena* at the Aleandri Arte Moderna Gallery in Rome.

In 2023, the monographic work *Elisa Filomena. Un atto creativo [A creative act]* has been published, as well as the *Elisa Filomena – Endeavour* catalogue of the eponymous solo exhibition inaugurated at the Hyperbien Galerie in Montreuil (Paris). Moreover, the *La camera delle solitarie* installation has been inaugurated at Flashback Habitat in Turin, a site specific experimentation set around the *Le Solitarie* (1923) 100yr old work of Mario Sironi, within the *Sironi, disegnatore furioso – Opere e cenacoli 1901-1961* exhibition.

2022 has seen her being chosen to receive the grant awarded by the Pollock-Krasner Foundation of New York City, she has participated in the following events: the Painting Symposium held at the Lac o Le Mon Foundation in San Cesario di Lecce, in *Landina*, an en plein air painting experience in northern Italy, in the RWS Open group exhibition at the Bankside Gallery & Royal Watercolour Society in London, while the 2023 edition of the *Contemporary Art Collectors Book – Volume I* featured some of her works.

In 2021, the group exhibition entitled *An ego of her own* has been inaugurated in both New York City and Milan venues of Kaufmann Repetto, featuring a Filomena's site specific work at the NYC venue. Over the course of the same year she inaugurated the *Eden* site specific solo exhibitions at Casa Vuota in Rome.

Filomena's works appeared internationally on the covers and pages of contemporary art magazines such as *ArtMaze Magazine*, *The Drawer*, *Moth Magazine*, *Bagarres*, *London Paint Club* and *Artsin Square Magazine*.

She has been the recipient of several awards throughout her career including the *Matteo Olivero Painting Prize* and the *Alida Epremian Scholarship*, as well as of several national and international art contests: *The Moth Prize*, *Exibart Prize*, *O.R.A. Prize*, *Combat Prize*.

From 1997 onwards, both in Italy and abroad (Germany, France, U.K., U.S.A.), numerous key galleries and museums such as the Torielli Museum in Ameno, Kommunale Galerie in Mörfelden-Walldorf (Frankfurt), Luigi Varoli Public Museum – Palazzo Sforza in Cotignola, Affordable Art Fair in Milan, Giovanni Fattori Public Museum in Livorno, Fondazione Circolo dei Lettori in Turin and Venice Biennale International Art Exhibition – Piedmont Region, have widely featured Filomena's works as well.

Some of her works belong to museums, foundations, public and private collections, both in Italy and abroad, among which: Fondazione Lac o Le Mon, San Cesario di Lecce; Civica Raccolta del Disegno [Public Drawing Collection], Salò Museum, Salò; Luigi Varoli Public Museum, Cotignola; Fondazione Giorgio Amendola, Turin; Banca Popolare Valconca, Rimini; Collezione Permanente della Fondazione CRC, Cuneo.